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Contact:  
Michaela Annette  
Director of Public Relations  
Academy of Ballet and Theatre Arts  
abtapr@yahoo.com  
(405) 990-0143

### Tulsa Ballet Dancer to Teach Contemporary Class in Edmond

EDMOND, OKLAHOMA—Alexandra Bergman, First Soloist with Tulsa Ballet, will travel to Edmond to teach a master class in contemporary dance at Academy of Ballet and Theatre Arts. This rare occurrence is part of a series of master classes taking place at the studio on Sunday, Feb. 28.

“Alexandra is not only an exquisite classical ballerina, she is also amazing in contemporary ballets,” said Lisa Webb, Director/Owner/Teacher of Academy of Ballet and Theatre Arts. “She has been selected to dance lead roles in contemporary pieces by choreographers like Val Caniparoli, Nacho Duato, Stanton Welch, and Ma Cong. This is a rare opportunity for local students to learn from someone like Alexandra who is currently dancing these cutting edge ballets.”

Originally from Stockholm, Sweden, Bergman joined Tulsa Ballet as an apprentice and was promoted to Soloist in 2001. She has danced lead roles in ballets such as Val Caniparoli’s *Lambareno*, Ma Cong’s *Carmina Burana*, *La Sylphide*, and *Carmen*. Bergman is married to Yann Irlinger, formerly of Tulsa Ballet. They became the proud parents of their first child, Sanya Isabella, on June 14, 2009.

The contemporary master class will begin at 5:15 p.m and cost \$30. Those wishing to attend Bergman’s class are required to reserve a place and pay in advance. To reserve a place please call (405) 752-1422. For more information on Academy of Ballet and Theatre Arts visit [www.abtaonline.org](http://www.abtaonline.org).

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